

CURRICULUM VITAE — JONATHAN FARRELL

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AOS: Philosophy of Mind

AOC: Metaphysics (esp. Free Will & Personal Identity), Philosophy of Language, Philosophy of Art, Logic

Employment

2014–2016 Post-Doctoral Researcher ‘The Architecture of Consciousness’ led by Prof. Tim Bayne, The University of Manchester

Education

2008–2015 Australian National University, PhD *‘What is it like’ talk: what it is like*

2012 University of Oxford, visiting student

2009 Logic Summer School (Australian National University, School of Computer Science)

2009 Aspects of Responsibility: Summer School (Central University of Europe, Budapest)

2003–2005 University of Auckland, MA (Hons: 1st) Philosophy.

1999 RSA/Cambridge Certificate in English Language Teaching to Adults (CELTA)

1993–1997 University of Glasgow, MA (Hons: 2.2) Philosophy and Mathematics

Publications

Forthcoming ‘Higher-order theories of consciousness and what-it-is-like-ness’
Philosophical Studies.

2017 ‘Editorial: Consciousness and Inner Awareness’ (with Tom McClelland) *Review of Philosophy and Psychology*. March 2017, Volume 8, Issue 1, pp 1–22

2016 “‘What it is like’ talk is not technical talk’ *Journal of Consciousness Studies*, Volume 23, Numbers 9-10, pp. 50-65

2008 ‘Must Aesthetic Definitions of Art be Disjunctive?’ *American Society for Aesthetics Graduate E-journal* (<http://www.asage.org/index.php/ASAGE/issue/view/1-1>)

Papers in progress

- 'The lexical account of "what it is like" talk'
- 'The contents of perceptual experience and how things seem'
- 'Things are never as they seem: against the transparency of consciousness'
- 'Quasi-memories and personal identity'
- 'Quasi-memories and relation R'

Presentations (selected recent)

- 2018 TBA, The Open University
- 2016 'Does consciousness entail awareness?', European Society for Philosophy & Psychology, St Andrews
- 2016 "'Something it is like" and inner awareness', Early Career Mind Network, Glasgow
- 2015 "'What it is like" talk is not technical talk', 2015 Minds Online Conference
- 2015 'The contents of perceptual experiences and how things seem' The Contents of Consciousness, Manchester
- 2015 'When is a red experience not a red experience?' European Society for Philosophy & Psychology, Tartu
- 2015 'A taxonomy of seemings' (poster), Association for the Scientific Study of Consciousness, Paris
- 2015 'A taxonomy of seemings', Towards a Science of Consciousness, University of Helsinki
- 2014 'Does Subjectivity Entail Awareness?' The Subjective Structure of Consciousness workshop, University of Manchester
- 2014 'Towards an account of "what it is like" talk', University of Manchester
- 2012 'Understanding "what it is like" talk', Ockham Society, University of Oxford
- 2012 'The privacy of mental states', Epistemology meets Philosophy of Mind, ANU (Kioloa campus)
- 2011 'The meaning of "what it is like" phrases', Language of Consciousness Workshop, ANU
- 2011 'The meaning of "what it is like" phrases as used to talk about phenomenal consciousness', Australasian Association of Philosophy, University of Otago

2011 ‘When used as a term for qualia does “what it’s like” have a special technical sense?’, ANU Philosophy Society, ANU

Teaching

Lecturing

2016 Guest lecturer: Metaphysics; Personhood & Freedom of the Will; Philosophy of Action; Discovering Reality; Mind & World (University of Manchester)

2010 Philosophy of Psychology (Australian National University)

2008 Critical Thinking (University of Auckland)

2007 Critical Thinking (x2) (University of Auckland)

2006 Philosophy of the Arts (University of Auckland)

Teaching assistant

2017 20th Century Analytical Philosophy; Philosophy of Religion; Philosophy of Mind; Introduction to Philosophy of Mind (University of Manchester)

2016 Critical Thinking (University of Manchester)

2014 Aesthetics (University of Manchester)

2010 Philosophy of Psychology (Australian National University)

2012 Logic (Australian National University)

2007 Introduction to Metaphysics and Theory of Knowledge; Philosophy of the Arts; Philosophical Logic (University of Auckland)

2006 Introduction to Metaphysics and Theory of Knowledge; Critical Thinking; Philosophy of the Arts (University of Auckland)

2005 Philosophy of Mind; Philosophy of the Arts; Metaphysical Structures of the World (University of Auckland)

2004 Philosophy of the Arts; Philosophy of Science (University of Auckland)

Continuing Education

University of Auckland (Designed and taught four week courses)

2007 Philosophy of Art; Mind, Free Will & Personal Identity

Service

Editing

2017 Special issue of *Review of Philosophy and Psychology* on ‘Consciousness and inner awareness’, co-editor.

Reviewing

Philosophical Studies, Journal of Consciousness Studies, Journal of Philosophical Research, Croatian Journal of Philosophy

Conferences: Minds Online (2016, 2017)

Organising

2015 The Contents of Consciousness, Manchester, conference organiser.

2010 ANU Postgraduate Conference, Kioloa, organising committee.

2009–2010 ANU Philosophy Society (weekly seminars), convenor and organiser

2009 Australasian Postgraduate Philosophy Conference, organising committee

Academic Awards

2012 ANU Travel Grant (to visit University of Oxford)

2012 ANU-IARU Travel Grant (to visit University of Oxford)

2008-2011 Australian Postgraduate Award (3.5 years of full tuition and stipend)

2009 Summer School Scholarship, Central European University

2006 University of Auckland, Faculty of Arts, Postgraduate Tuition Fees Bursary

2005 University of Auckland, Faculty of Arts, Postgraduate Tuition Fees Bursary

Referees

Prof Tim Bayne

Philosophy

Monash University

timothy.bayne@monash.edu

Prof Daniel Stoljar

School of Philosophy

ANU

daniel.stoljar@anu.edu.au

Prof David Chalmers

Faculty of Philosophy

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